

The 15-Minute Design Audit Checklist

A quick pass over any Figma file before you hand it off to development or a client.

Fifteen minutes here saves a round of code-review comments and client emails. The items are grouped the way a design audit reads: accessibility first, then system drift, then component health, then visual consistency. Work top to bottom and tick as you go.

Accessibility

WCAG 2.2

- ☐ Body text contrast is at least **4.5:1**, large text (18px bold or 24px) at least 3:1, measured against the effective background, not the artboard.
- ☐ Interactive targets are at least **44 by 44 px**, including icon buttons and close controls.
- ☐ Every meaningful image or icon has a text alternative; decorative ones are marked as decorative.
- ☐ Heading sizes step down in order with no level skipped just for styling.
- ☐ Form fields have visible labels, not placeholder-only labels, and a visible focus state.

Design system

drift

- ☐ Fills and strokes are bound to styles or variables, not hardcoded hex values.
- ☐ Text uses shared text styles; no one-off size, weight or line height.
- ☐ Spacing sits on your base scale (multiples of 4 or 8); no stray 13 or 27 px gaps.
- ☐ Shadows and blurs come from effect styles, not ad-hoc values per layer.
- ☐ Colors resolve to the current palette; no leftover legacy or migration hex.

Component health

states

- ☐ Components cover their states: default, hover, pressed, focus, disabled, and error where relevant.
- ☐ Instances are still linked to a main component; none are detached without a reason.
- ☐ Names follow one convention (Property=Value), no "Button 2 copy".
- ☐ Unused component properties are removed so the panel stays readable.

Visual consistency

polish

- ☐ No structural duplicates: two frames that should really be one component.
- ☐ Names in a family agree (Card, Card Large), not Card-lg next to cardLarge.
- ☐ Unused local styles are deleted so the picker shows only live options.
- ☐ Pages are named for what they hold, not "Page 1" or "Untitled".